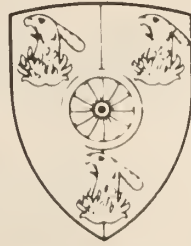


# SPOKE



Conestoga College, Monday, February 4, 1985.

## Inside

### Modelling Business

Local modelling agencies can turn potential models into wealthy stars - if they have the all-important look. Page 8

### Sport Shorts

All the latest reports from varsity action including athlete of the week, scores, and more. Pages 11 & 12

## Bovey Report priority at OFS conference

The Ontario Federation of Students (OFS), representing almost 200,000 college and university students, will closely examine the report of the Bovey Commission on the Future Development of Ontario's universities, headed by retired businessman Edmund Bovey. The OFS Winter Conference is being held at Ryerson Polytechnical Institute.

"The recommendations of the Bovey Commission are devastating for students," said Monika Turner, OFS chairman. "Outrageous increases in tuition coupled with enrolment cuts mean a fatal blow to the concept of universal accessibility. It will be more difficult to get into university and harder to pay for it. Students from lower income backgrounds who are less inclined to take on a huge loan debt, will be prevented from getting a university education. The whole community must

make its views known now, before the government acts on the recommendations."

Bette Stephenson, minister of colleges and universities, is expecting responses to the Bovey report from the post-secondary community. Conference delegates will discuss the OFS response and plan a campaign.

The report has implications also for college students.

"The thousands of students who won't be able to find a place in the university system will now be going to the colleges which are already overcrowded," Turner said. "Also, Dr. Stephenson indicated last week that college tuition was likely to rise as university tuition increases."

The OFS maintains that government funding is the major cause of the problems facing the post-secondary system.

## New chairman named

Donald Wheeler of Goderich, who has been a member of the Conestoga College Board of Governors since 1981, has been named chairman of the board for 1985. He succeeds Veronica Kerr of Kitchener, who has served as chairman since January 1982.

Wheeler represents Huron County on the board. A graduate of the University of Western Ontario, he is a retired Canadian Armed Forces officer. He is active in public

affairs and has served his community in the capacities of reeve and town councillor.

In addition, he has been an appointed member of various boards.

Also named were two new vice-chairmen of the board. Succeeding Wheeler as vice-chairman (administration) is Fred Grespan of Kitchener. Grespan served one term as a board of governors member in the 1970s and returned as a member in 1980.

## Bovey plan released

Education Minister Dr. Bette Stephenson has released the final report of the Commission on the Future Development of the Universities of Ontario.

The Commission, established on Jan. 1, 1984, was asked to present to the government a plan of action to better enable the universities of Ontario to adjust to changing social and economic conditions.

Stephenson said that she was pleased to have received the final report of the commission and that the government is giving the report careful consideration. She noted the report contained many suggestions for new directions, with recommendations that have far-reaching implications.

Stephenson stated that it is unlikely that decisions on the recommendations can be implemented to take effect in 1985/86. Announcements of the 1985/86 funding allocations, the allocation mechanism, and formula tuition fees will be made as soon as possible.



## Broadcast grads honored

by Gary Guy

Lorne Greene, known to Canadians during the Second World War as the voice of doom, told about 300 students and graduates of Conestoga College's Broadcasting — Radio and Television program on Jan. 23 to be optimistic.

Greene, best known for his role as Ben Cartwright on Bonanza, Captain Adama on Battlestar Galactica and the host of New Wilderness, was guest speaker for the program's 11th annual awards dinner at the Waterloo Inn.

Noting that we live in turbulent times, Greene said his experiences as CBC's chief radio announcer of war news, and more recently through New Wilderness, have taught him that living creatures have a tremendous ability to survive.

"We are living proof that human beings will overcome." However, he stressed that for man to survive in this new high-tech world, he must take responsibility for the environment and its creatures.

The veteran broadcaster and entertainer also received an award for being the first to establish a broadcast school in

Canada: The Academy of Radio Arts in Toronto, which he founded after the war.

In addition to this award, a number of presentations were made to Greene, including a painting of him done by London, Ont. artist John Brown, depicting the actor's accomplishments.

Greene urged his audience to be diligent in its work. He told them he always felt it is extremely important for announcers to enunciate accurately and clearly.

"One must always make the effort to get it right," he said.

Executives representing television station CKCO Kitchener, and radio stations C K K W / C F C A and CHYM/CKGL, of Kitchener, CJOY Guelph and CKSL London presented awards totalling more than \$2,000.

Two awards each were won by Scott Pettigrew of Stratford and Mike Ongarato of Guelph. Pettigrew, working with CJCS Radio, Stratford, won the program's most prestigious award: Broadcaster of the Year, we well as winning Newsmen of the Year. Ongarato, who graduates in 1985, received the Carl A. Pollock Memorial Award and was named radio producer of the

Year. Dennis Chippa won the award for best coverage of a fast-breaking news story. Chippa is a sportscaster at CKNX TV/Radio in Wingham.

Brenda Farquharson received the CKSL Broadcast Management Award. The Mount Brydges native is a supervisor of radio sales representatives with Sony of Canada.

Craig Angles, now with CKKW Radio, Kitchener, won the Third Year Announcing Award, plus Announcer of the Year. He has the distinction of having won the Announcing Award for each year of program study.

Other Announcing Awards went to Paul Hill of Waterloo, first year, and Jamie Hall of Cambridge, second year.

The largest single cash award — the \$500 John Larke Memorial Award — was won by Brian Hunter of Kitchener.

Peter Karwowski of Kitchener, who last year received an award for announcing, was the winner this year of the K.A. MacKenzie Memorial Award for innovative use of technology.

The Television Producer of the Year Award went to Peter Campbell of Toronto.

## Goldenberg appointed arbitrator

One of Canada's top labor arbitrators has been appointed to arbitrate the dispute between Ontario's 22 community colleges and their teaching staff.

Colleges and Universities Minister Bette Stephenson today announced that H. Carl Goldenberg has been appointed to arbitrate the dispute.

The colleges' faculty was legislated back to work on Nov. 9, 1984.

Goldenberg has had an extensive and distinguished career in labor relations. In the education field, he was the arbitrator in faculty disputes at the University of Manitoba and Acadia University. He settled the teachers' strike at

Vanier College and was chairman of the board of arbitrators in the contract dispute between the Windsor Separate School Board and its teachers.

Under the terms of the bill which sent the teachers back to their classrooms, Goldenberg has 60 days to reach a decision.



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**Spoke**

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## Presley is still profitable

In case anyone was wondering, Elvis IS indeed dead. Some may be wondering because with all the hype in the last few weeks there are people who probably weren't sure. It's all right, it was just Presley's 50th birthday. You will likely hear it again in six months as it will be his 50½ birthday. That statement is, of course, untrue but it tries to illustrate how absurd people can be when they want to make a buck.

There is no rational reason why Elvis's birthday would be observed unless someone could make money off of it. When he died, pens, rings, wristwatches, posters, toasters, "never released before" recordings, and vegomatics (they slice, dice, and play Hound Dog) were introduced to try to keep him "alive."

Now that it is his 50th birthday, the same thing is happening all over again. It is really sad. The man changed music forever and had such an impact on society that there are people waiting for the next chance to exploit him. It seems "the King" will never be allowed to die.

## Are seatbelts laughable?

The New York State Highway Department is trying a different approach to inform the public of the new state law requiring all passengers in automobiles to wear seatbelts.

Rather than the familiar scare tactics and meaningless statistics that the Ontario government uses, across the border humor is being used to encourage people to buckle up. Commercials featuring sequences in which concert pianists and benched basketball players are shown fastening their seat belts are tidbits of the overall idea to get it into people's heads to wear the belts.

Should humor be used to remind people that an action that requires only seconds to do could possibly save their lives? Why not! Many Canadians do not pay attention to the deadly-serious messages delivered by our own traffic departments. It might not be a bad idea to try the light-hearted approach in this country.

Of course, different people react differently to various situations. While some may think the humor idea is droll, or silly, some might just catch on and begin wearing a seat belt for the first time ever. As a result, his or her life may be saved.

Let's face it. Hardly a day goes by in this province during which a traffic fatality might have been prevented if the victim had merely buckled up. Any program to save lives on the highway is worth a try, comical or not.

## Baby prompts questions

Finally, the battle over Baby Cotton, is over. She's living in America, while her real mother whose identity is known, remains in London, England.

In case, you're not familiar with the case, Kim Cotton, 28, of London (who already has two young children), was asked by some wealthy Americans to have the baby for \$7,280 U.S. She agreed, arranging the deal through a British surrogacy agency in Britain.

Cotton in return was artificially inseminated with the husband's sperm.

British newspapers also stated that the agency alone was paid \$8,400 U.S., just for arranging the deal.

The Daily Mail in Britain, in fact, said that the American couple had to leave Britain secretly in order to avoid more publicity.

The arrival of the baby has created hostility and debates about the morality of the decision.

Where do we go from here? Is this just another form of breaking the law and undermining the morals and values of churches and other religious institutions protecting the unborn? Or, might one say that it is just another form of prostitution.

Many people are questioning as to whether this will be happening more and more.

Since the baby was first held back, because of uncertainty in the legality of things in Britain, isn't this certainly a little bit of proof that questions were already beginning as to whether it was "legal" or not?

When baby Cotton grows up, what will she be told? Somewhere in Britain her real mother has her characteristics?

Presently, the British government under the direction of Health Minister Ken Clarke is deciding whether to take action against the payment for a pregnancy.

After this, why just not have women standing on the street corner waiting to get paid for a pregnancy? In essence isn't this basically the same idea?

## Skiers will aid Ethiopia

Skiers in southern Ontario will have an opportunity to help the children of Ethiopia, and to enjoy a full day of ski activities on Wed. Feb. 6. Proceeds from the \$1.04 ticket price will be donated to UNICEF's African Drought Fund.

The "Ski For Ethiopia Day" is sponsored by CHUM-FM and Collegiate Sportsworld and is hosted at Ski Medonte, just north of Barrie, one hour from downtown Toronto.

One dollar and four cents buys an alpine lift ticket good from 9:00 a.m. until 9:00 p.m., or a full day on the 35 kilometers of cross-country ski trails. It also includes the opportunity to try out the latest in ski equipment and accessories provided by the finest names in ski suppliers. Miss Canada, Karen Tilley, will be on hand, and there will be ski races, free balloons, face painting, the Human Robot, and prizes for the skiers with the best costumes.

Ski Medonte will also benefit auction of top-line ski equipment and accessories which will go on the block for auction prices. Proceeds from the auction will be donated to UNICEF.

Tickets for the day went on sale Jan. 28 at 17 Collegiate Sportsworld stores in southern Ontario. The number of tickets is limited.

## Mailbox

Didn't like  
editorial

Dear Sir:

Your editorial of Monday, Jan. 28, 1985, headed "Ethiopia Had Been Warned" showed a great deal of insensitivity in dealing with a very tragic human misfortune. The shortcomings of the government of Ethiopia should not form the basis for a call for we "more fortunate people" to be silent about the plight of millions of innocent victims of a terrible combination of natural and political events in Ethiopia.

Are you to be counted among the ones who "sincerely hope that the situation will improve" in Ethiopia? How sincere can one be when one so glaringly makes fun of so tragic a human condition?

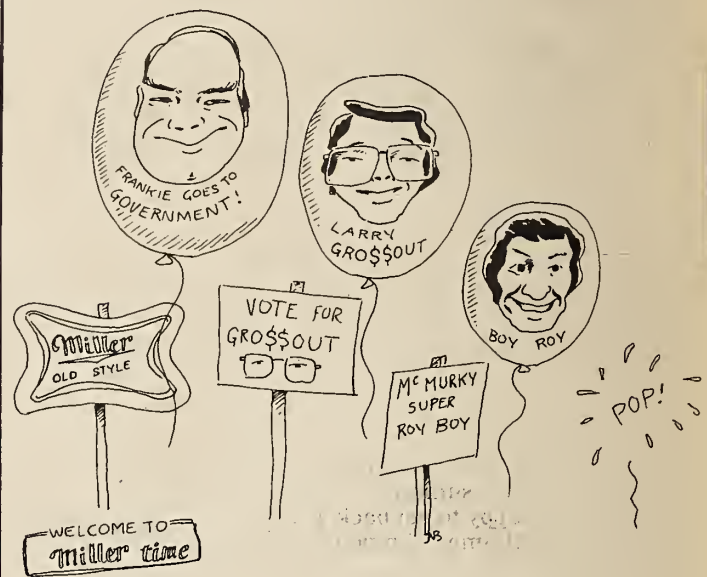
Yours truly,  
Errol Jeffers

Smile

Real-estate agent to prospective home buyers: "This one's perfect for you - it has four bedrooms, three baths and two mortgages."

\*\*\*\*\*

College administration is like sex among elephants: everything takes place at a very high level; there is a lot of beating around the bush; a lot of little guys get trampled on and nothing happens for two years.



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**MON.**  
**FEB. 4**

**11:30**





## Murphy changes position

Rae Murphy, who for the last three years has been co-ordinator of the journalism program, has resigned his position.

Murphy has transferred to the humanities faculty where he will be teaching politics and history. He is filling the vacancy left by John Reimer, who resigned last summer.

Murphy is happy to get back to teaching full-time. "I much prefer teaching to paper work," he said. "I've always considered myself a kind of uncoordinated co-ordinator."

Murphy will still be spending a lot of time in the journalism wing. "Almost half my hours are still in journalism," he said.

The new position will leave the summer months free for Murphy. He will devote this time to working on his seventh book, a profile of the Progressive Conservative dynasty in Ontario since the 1940s.

## Locks may be cut off

Taking two or more lockers and only paying for one seems to be common practice at the Doon campus.

As new students are coming in for the new semester, they are finding the lockers that have been assigned to them are occupied. The students then go to the security office and Bob Gilberts takes the bolt cutters and off comes the lock. He then empties the contents of the locker into a garbage bag and takes it back to the security office.

"If you want to save the money for a lock, don't put a lock on a locker that doesn't belong to you," said Gilberts.

Anyone legally wishing a second locker will be required to pay an additional \$10.

## Banquet scrapped

The journalism banquet, which included a dinner, dance and awards presentation, scheduled for Jan. 31 was cancelled due to lack of participation from the students.

About 25 people from the journalism wing were committed to buying tickets but 50 tickets were needed to be sold to cover the cost of the banquet.

Dick Scott, a member of the journalism faculty, said the banquet could be re-scheduled when a new class starts in the fall, or as a wine and cheese party.

Scott said the faculty felt badly about the cancellation, but because of the lack of participation there was nothing they could do.

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## Video available

The hit single Do They Know It's Christmas has sold over 100,000 copies in Canada and over two million in the States. Due to this great success, the complete making of the song and video is now available for a minimal cost.

The tape features the song and the video that everyone is now familiar with. It also contains the arrivals of the singers and the story behind the project, put together by Boomtown Rat Bob Geldof.

Three weeks before Christmas, the independant distributor was approached by Geldof. The entire project was put together in five days, everything from packaging to promotion and distribution. Costs were kept at a minimum because of free services provided by airlines and shippers.

This video is worth the money, as viewers are entitled to interviews and individuals laying down vocals. It will soon be a collectors item because this is a once-in-a-lifetime event. The tape sells for \$9.95.

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- Governor of Womens Intramurals**
- Intramural Convenor**

**-Convenor of Special Events and Tournaments**

**-Assignor of Mens Officials**

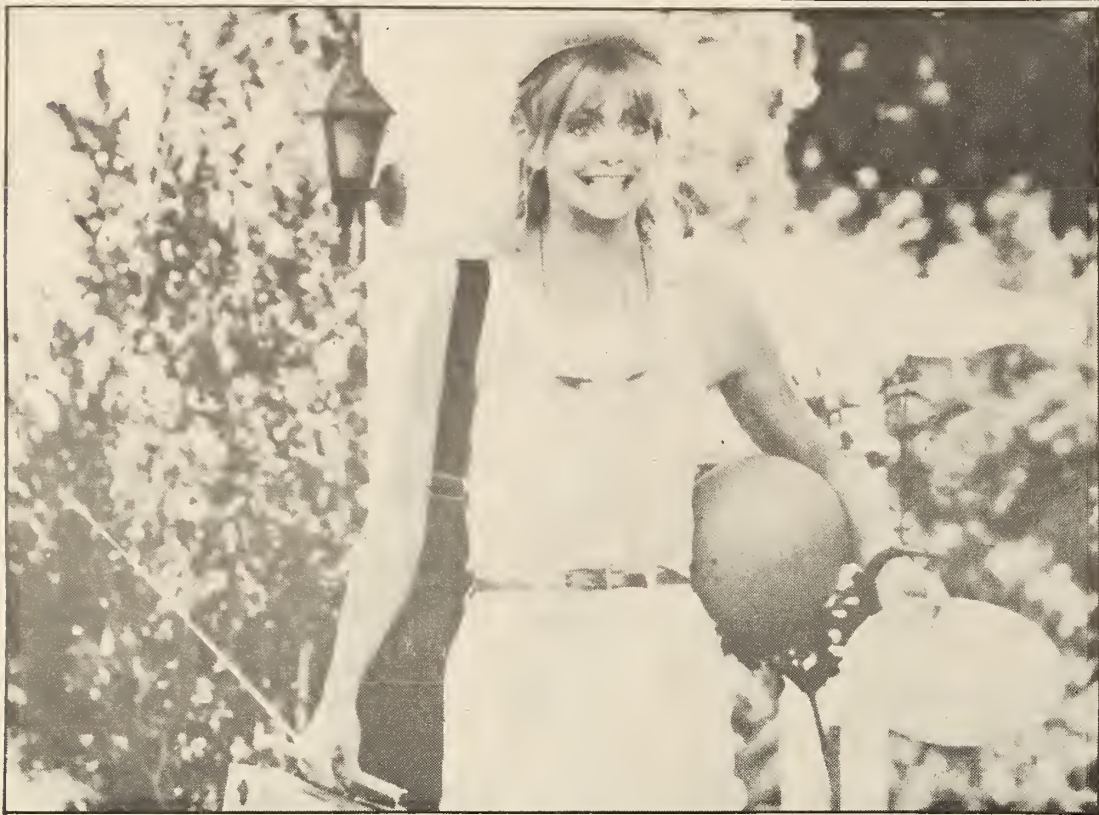
**-Chairperson of Divisional Awards**

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Deadline for applications is Friday,  
March 8. For more information call  
653-2511 ext. 386**



# Entertainment



Goldie Hawn parties in Protocol.

## Hawn gives us her best performance yet

by Donna Gillick

Goldie Hawn gives us her best performance yet in her new movie Protocol. Protocol is the fourth film in which Hawn has starred for Warner Bros., the others being Private Benjamin, Best Friends and Swing Shift.

Hawn stars as Sunny Davis, a Washington, D.C. cocktail waitress who through an unex-

pected series of events goes from serving drinks to serving her country in a very unorthodox way.

Chris Sarandon plays Michael Ransome, a State Department official who diplomatically enters Sunny's life only to find her revolutionizing his. Also starring is Richard Romanus who plays The Emir, a foreign head of state who falls in love with Sunny

and proceeds to pursue her regally.

Hawn, who is the executive producer of Protocol, thought up the idea for the movie herself and Buck Henry wrote the screenplay.

This movie shows us just how talented Hawn is not just as an actress but also as a producer. Protocol is guaranteed to give you a couple of hours of pure enjoyment.

## Saturday Night is entertaining again

by Todd Mowatt

A few years ago the Saturday Night Live series was viewed by millions of teenagers and grown-ups alike. These people would stay up until 2:30 a.m. to view this comedy extravaganza.

Today when one remembers back to previous Saturday Night Live episodes, one envies Bill Murray and Dan Akroyd teaming up with John Belushi and running down the Carter Administration and Akroyd promoting a venereal disease repellent on national television.

Yes, those were the good old days of Saturday Night Live. When Gilda Radner, Eddie Murphy, and the other comedy stars of SNL got together to entertain America for ninety minutes every Saturday night, everyone was rolling on the floor with laughter.

But what ever happened to Rose Ann — Rose Anna Danna or Dan Akroyd's cure for constipation commercials?

The story is quite unclear and very involved. But according to the highly-publicized events surrounding the stars leaving SNL, the story goes as follows. There was dissension among the ranks of the show and some of the stars were unhappy about con-

tracts, according to an Entertainment Tonight report.

Bill Murray left the show to pursue a film career, Dan Akroyd left to do the same. John Belushi appeared in two films before he died. SCTV was gaining popularity and SNL was losing its edge plus its viewing public.

After Murray, Akroyd and Belushi left, the show was never the same and for three years after their departure the show struggled.

The situation was so bad that even the camera and set up crews went to work for SCTV. SCTV only lasted three seasons and then died for much the same reasons that the original Saturday Night Live cast disbanded. Today Saturday Night Live is again the show to watch on Saturday night.

It is almost as good as the old versions and it has a whole new look and cast. Billy Crystal of Soap fame is established with the show and Jim Belushi, John's brother, is carrying on the comedy tradition.

The camera crew is back and the live footage of Ronald Reagan contradicting himself during a presidential debate is rolling and the movie satires are plentiful.

All in all Saturday Night Live is again becoming a show worth staying up for.

## New video tells a frightening story

by Janet Kelly

The new music video, The Apocalypse, recently completed by Singing Fools, an Ottawa-based music group, and the Minister of Nuclear Dance, is part of the federal government's stepped-up emergency program.

The new video, completed with its own portrayal of a nuclear launch sequence, will soon be aired on the new MuchMusic pay-television network.

To stress the seriousness of this project, a number of influential and top-ranking military and civilian personnel were called upon to help with the choreography.

The Apocalypse video, the first of its kind, will be followed by other satellite-linked civil defence exercise telecasts.

Directed by John Marshall, the Apocalypse music video was financed in part by a grant from the VideoFACT foundation established by the MuchMusic network.

These types of videos may seem hard to imagine, so for a sneak preview the Apocalypse Dance E.P., The Ultimate Step, has already been released through A & M Re-

cords.

The three songs on the record are - on "One Side" (President Ronald Reagan is pictured), The Apocalypse, and on "The Other" (President Konstantin Chernenko is pictured), Apocalypse and Grave Expectations. Grave Expectations, recorded at the Peace Resource Centre in Ottawa in August of 1983, is based on the poem, A Place Called Choice, by Edward P. Thompson.

The dreary, slow-paced music is to be played while doing the dance, The Apocalypse. The morbid dance, which may tend to take away from the seriousness of the project, is simple to do. The first step is to act as if everything is fine, with legs apart and arms at ease. Next, jerk back the head and "Keep your eyes on the skies" (the repetitive line in the song Apocalypse). Gesture wildly in a pointing fashion while assuming a dumbstruck expression. Then, squat down slightly, lower your head and cry hysterically: "Norad! Nato! Warsaw Pact!" Next, drop down to a full crouch, placing fingers firmly in ears in preparation for the ultimate

step. According to the dance instruction sheet, the final step is to "assume prone position, raising legs in 'rigor mortis' style...arms to the side...head on the floor...eyes frozen or shut...the dance is over...you have been nuked."

A warning states that the Apocalypse is "not recommended for those with heart ailments, survival instincts, love of creation, children under the age of 99, brothers, sisters, mothers, fathers, uncles, aunts, cousins, animals, insects, flowers, trees, fish or sunsets."

The music itself sounds as if the record player was set on too low a speed. The words are hard to understand, and the whole album is the total opposite of what one would call entertaining.

The dreary, dull music does give the illusion of Armageddon, but after a while it does become hard to listen to. Perhaps the music along with the video will be more effective.

All in all, Apocalypse's message is loud and clear. Its point is clearest made in the caution: May be fatal if swallowed - the only treatment is to PROTEST AND SURVIVE.

## British group now famous

by Mark Wagner

If you haven't heard of Frankie Goes to Hollywood, you are not of this planet... maybe not of this galaxy. FGTH is probably the hottest band to hit North America since the Beatles 20 years ago (they come from Liverpool too.)

FGTH has just released their long-awaited and very-publicized first album, Welcome To The Pleasure Dome. It includes the two international smash hits, Relax, which is unashamedly bathed in connotations of sex and Two Tribes best known for its video in which Reagan and Chernenko look-alikes scrap in a cockpit. When Two Tribes was released this summer in the U.K., it hit the charts at No.1 and brought the declining Relax back up to No.2. No other group has occupied the top two spots on the U.K. chart simultaneously except the Beatles. The BBC and other stations are to be given credit for that, since they are the ones who banned the Relax single and video.

And there is only one other thing that can shoot a group to the top of the charts faster than massive airplay and that's banning the record.

Their newly released single, The Power of Love, is slow, powerful, romantic and anti-war. A chorus of "Make love, not war," somehow takes the romance out of the song but that doesn't ruin the beauty of it. There is a slow almost deathmarch-like beat layered underneath sounds of violins and guitars (with other undecipherable synthesizer noises) and finally Holly Johnston's fantastic all-purpose vocals.

Other FGTH members include Paul Rutherford who with Johnston are the singer/songwriters, bassist, Mark O'Toole, drummer, Peter Gill, and guitarist, Brian Nash. The group, who took their name from an old poster announcing Frank Sinatra's movie debut, will probably make more money from the T-shirts bearing the slogans, "Frankie Say, Arm the Unemployed" or "Frankie Say, War. Hide Yourself." It looks like Frankie Goes To Hollywood all over again.



# City Heat isn't too hot

by Todd Mowatt

Recently it seems as though movie producers have regressed into the era of the 1920s and early 1930s with recent releases, namely Johnny Dangerously and City Heat.

At least one of the two movies has gained notoriety at North American box offices, that movie being Johnny Dangerously.

The other movie stars Burt Reynolds and Clint Eastwood as they team up in one of the worst movies of the new year.

The story is set in the Roaring '20s and is complete with gangsters, machine guns and rough-and-tumble cops.

Reynolds portrays a cop turned private investigator and tries to avenge the death of his partner, while at the same time trying to save his kidnapped concubine.

Eastwood, on the other hand, plays a New York City police lieutenant who always seems to be in the right place at the right time.

The movie was credible until the Metro-Goldwyn-Mayer lion roared and the show began.

Eastwood takes his typical Dirty Harry character and waters it down by trying to be funny. He is not easily riled, but spill coffee on his jacket and put a bullet through his windshield and he turns into a cross between the Terminator and Conan The Barbarian.

The movie is funny where it should be serious and serious where it should be funny.

In all, it is a big disappointment and one would be well advised to go and see 2010 or Beverly Hills Cop rather than waste one's four-dollar admission.

## Album for classical buffs

by Heather Ashby

If you like the sound of an orchestra and a little bit of a beat, you'll like The Penguin Cafe Orchestra. Their release, Broadcasting From Home is an album for those who love to relax on a Sunday afternoon with a good book and some mellow music.

The first song of 12, is called Music for a Found Harmonium and sounds a great deal like music from Eastern Canada. The rest of the album is just as delightful for orchestra music buffs. It is best described as updated classical.

The instruments featured throughout the album are ukelele, violin, cello, piano, bass, trumpets, flugel, trombone. All the instruments are aided by a "dancy" beat.

This is a different album to add to your collection. If you enjoyed Mike Oldfield's Tubular Bells this will be a wise selection. This release has the same techniques as the Tubular Bells album - it even contains a little musical humor. Record stores should have The Penguin Cafe Orchestra on shelves in the near future.

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# Keep safety in mind when snowmobiling

by Heather Ashby

A fresh blanket of snow can mean slippery roads and bad visibility to most drivers, but to those who drive snowmobiles, it can be great fun.

Snowmobiling safely is just as important as defensive driving. A snowmobiler has to be prepared for anything at all times, especially when going out with a group of others. Wearing a helmet is an absolute must on a snowmobile, as it is on a motorcycle, even though the danger of hitting pavement isn't that great.

Snowmobile gloves should

## Task force established

David Peterson, leader of the Opposition, is planning a Liberal task force on school and work.

"It is clear that there is a problem in this province," Peterson said. "Thousands of young people continue to be frustrated by the lack of job opportunities while, at the same time, employers complain they cannot find people with the skills necessary to fill the jobs which are available."

Manpower forecasts indicate there is the potential for 60,000 workers with rudimentary vocational training over the next four years. Almost 60,000 more post-secondary graduates will be sought who will not be available.

The task force on school and work will have the following mandate: it will explore the school and workskills mismatch, investigate training gaps and overlaps, and consider the potential for major secondary school curriculum reform.

The task force cannot hope to solve all the problems of the educational and training systems. The force will be able to solicit and synthesize views from many interested parties.

## Dudley makes bigamy funny

Dudley Moore strikes again with his unusual talent for making us laugh in his latest movie, Micki and Maude.

Moore stars as Rob Saling, a man who wishes to have a child more than anything else. His wife Micki, played by Ann Reinking, is too wrapped up in her career as a lawyer to give him the child he wants. Rob has an affair with a cellist named Maude played by Amy Irving.

Maude finds out she's pregnant and Rob marries her. But he soon learns that Micki is pregnant too. Suddenly, Rob finds that he is one man with two wives both expecting babies. What follows is one man's frenzied attempt to have the best of both worlds by trying to keep both his wives happy throughout their pregnancies.

This movie has taken a serious legal and moral problem and turned it into an outrageously funny comedy.

be worn and these usually reach to the elbow. This is so a draft can't creep into the sleeve of the snowmobile suit the driver and passengers should be wearing. The warmer a person, the safer they will be. This is because the vehicle may get stuck in a drift and getting it out may be a long task. Flesh can freeze easily if not properly protected.

For extra safe snowmobiling, get insurance. Many companies offer a great snowmobile package and the rate is reasonable. Also, have a first aid kit in a storage compartment, being prepared to deal with injuries that may occur while driving, is an asset.

Snowmobiling within city limits is illegal, but there are several snow trail and reports on them are available. The toll free line in Canada is 1-800-268-3735 for a report on the trails throughout the winter.

If snowmobiling for the first time or buying a snowmobile, it is best to join the Snowmobile Club in the area. There are safety tips and club get-togethers frequently. When precautions are taken, safety is easy.

# Wolstencroft will try politics

by Todd Mowatt

John Reimer, a former history and political ideologies teacher, has gone on to become Progressive Conservative M.P. for the city of Kitchener. As a result, Reimer had to resign his position at the college.

Now another faculty member is going into politics. Lynne Wolstencroft, a teacher for 17 years, won the P.C. nomination for Waterloo North in September. A Grossman supporter in the P.C. leadership convention, Wolstencroft is now looking forward to the coming election.

"By law, as soon as the writ is declared I have to stop teaching at the college, I have already informed my students that if an election is called they will be getting a substitute teacher."

If she wins the election she will take a leave of absence for four to five years. Wolstencroft teaches business communications, effective technical communications and in the past she has taught oral communications. Her communication skills will inevitably come in handy as she strives to win the election in Waterloo North. Despite her experience she still has a few inhibitions

about speaking in front of large groups of people.

"Since I was 16 I have worried about whether some piece of my clothing was out of place or whether I was offending someone with my topic."

Wolstencroft is no stranger to being in the public eye as she has been and is presently a trustee on the Waterloo County Board of education. At one point she was chairing as many as seven different committees. Until she became involved with the Association of Large School Boards in Ontario or ALSPO. Since that time, the Waterloo Board has relieved her of all the committees but three.

Apart from her work with education, Lynne is involved with the Canadian Federation Of Women as well as the Museum and Archives association at the University of Waterloo.

Furthermore Lynne is a very active member in the community with the K-W social planning council. Two years ago Lynne submitted an idea to the council, from a similar set up in Buffalo. The project is known as Project Lift and it has caught on across the province.

Wolstencroft wants to become involved in provincial

politics. She feels that education law has been changed dramatically and there is no one with recent school board experience in the legislature.

"I don't think they understand what happens to regular kids in the classrooms and I think I will bring some fresh experience with me," Wolstencroft said.

Her competition will come from Herb Epp, and has held that riding for the past 11 years. She knows that she is the underdog, but that doesn't seem to damper her enthusiasm.

## Smile

**PUNishment**  
Doughnut shops go out of business when they run out of dough.

**PUNishment**  
Many banks have special rotating doors for those customers who need a revolving line of credit.

**PUNishment**  
Many pet shops keep track of their stock of miniature aquariums on their microfiche system.

# POLAR PARTY '85



FEB. 4 — FEB. 7

MON. FEB. 4	TUE. FEB. 5	WED. FEB. 6	THUR. FEB. 7
<ul style="list-style-type: none"><li>• Comedy Show 11:30 in the Caf.</li><li>• Chicopee Ski Party 1 - 10 p.m. \$7.00</li><li>• Hockey Showdown 1:30 - 3:30 Arena</li><li>• Coed Touch Football</li><li>• Coed Broomball on the pond</li></ul>	<ul style="list-style-type: none"><li>• Banana Eating Contest Noon in the Caf</li><li>• Hockey Showdown 12:30 - 1:30 Arena</li><li>• Foosball Tourn. Table Hockey Tournament 3 p.m. in the Lounge</li><li>• Euchre Tournament 3 p.m. in the Caf.</li><li>• Coed Touch Football &amp; Broomball</li></ul>	<ul style="list-style-type: none"><li>• Tricycle Race Noon in the Caf.</li><li>• Par 14 Open Golf Tournament 1 p.m. outside the Caf.</li><li>• Playoffs 1:30 Touch Football &amp; Broomball</li><li>• Dinner Show 4 p.m. with Marty Bear \$2.50 Lasagna Dinner includes drink - 5 p.m.</li></ul>	<ul style="list-style-type: none"><li>• Polar Plunge noon</li><li>• Hockey Showdown Finals 12:30</li><li>• Tug of War 1 p.m. outside the caf.</li><li>• Toboggan Race 1:30 outside the Caf.</li><li>• Polar Party Pub with Tres Hombres 8 p.m. in the Caf.</li><li>• Limbo Contest 10:30</li><li>• Quebec Trip Midnight</li></ul>



## Forde Studio Photographers

will be on campus

Feb. 4th, 5th, 6th  
from 10:00 A.M. till 2:00 P.M.

at  
the D.S.A. activities office  
to take appointments

for  
Grad Photo Sessions  
starting  
Feb. 11th

## Rivers's humor vanishes

Even the most loyal fans of Joan Rivers will be disappointed with her not-so-funny book, *The Life And Hard Times Of Heidi Abromowitz*.

By reading this book, one would never know that Joan Rivers is the most famous comedienne of the day. It is written in a manner in which Rivers is trying to be funny, rather than using her genuine talent.

The story is of Rivers's childhood friend, Heidi Abromowitz, the promiscuous girl who has been slammed in every monologue that was ever performed by the writer. Eventually the story unfolds while Heidi goes to college, visits Europe and gets married. It gets boring after a while because it is much like a repeat of the *Tonight Show*. Rivers seems to run out of ideas and relies on a lot of old monologue material.

Selling for \$11.95 (Double-day), the book is in stores now. It is not up to the expectations that one may have of such a funny person. Maybe it was because Rivers had to write all the material herself.

## Smile

Personnel director to job applicant: "Of course we have a retirement plan. And if you come to work here you'll age a lot faster."

## Straight talk

# Spoke's "morgue" is visited

\*\*\*\*\*

by Joanne Hill

Operating on the premise that a college newspaper reflects the concerns of an entire student body. Let's take a retrospective look at Conestoga's students as seen through now-yellowed copies of *Spoke* from the late 1960s and early 1970s.

As most young people did then, students thought they could change the world. They marched to protest American involvement in Vietnam, promoted drug use, and recommended clinics for those with venereal disease.

It was the hippies against "the Establishment." Young people rebelled against their parents' value systems and the corruption they saw in the world. Optimism and idealism were characteristic of the "love generation". A catch-phrase of the times was: "We are the people our parents warned us about."

A group of outspoken students ran *Spoke* before it became part of the journalism course. Objectivity was non-existent, as was censorship. A lot of articles were submitted by students in courses other than journalism and broadcasting, so the calibre of writing was usually poor and spelling errors abounded.

Four-letter words and obscenities were scattered throughout many articles. One article about censorship began with the word f--- repeated about eight times.

A *Spoke* staff member placed phoney advertisements for a college pornography club in a few issues. He later admitted he did it just to get a reaction from students and faculty. It worked.

An editorial defended *Spoke's* sometimes controversial content, saying war, poverty, pollution and police brutality constituted obscenity, not vulgar language and descriptions of sex and various bodily functions.

Reviews of coffeehouses, rock concerts, and communes were featured, as were articles on the plight of native Indians, pollution, and the women's liberation movement.

Complaints were published, even then, about the messy cafeteria and lounge. Students were admonished to shake off apathy and fight for their rights. Meetings were held to help bridge the gap between faculty and students, and to discuss drug use at the college.

One article put down what the author perceived as a lack of student concern over who controlled their education.

"In short, you are children. You don't deserve control over your own lives, because you wouldn't be able to handle the responsibility! You couldn't be expected to change anything if you're too blind and apathetic to recognize that any problem exists! I hope it isn't too late for some of you to grow up. Otherwise, you'll all end up in millions of playpens in suburbia, with your nonstop televisions, six kids, 30-year mortgages and assembly-line mentalities. By then, it will be too late!"

*Spoke* usually featured a page or two of poetry, some of which was quite good. Most dealt with love, sex, drugs, and war.

In keeping with the times, there was a column entitled *Dope Corner*, which described drugs, good and bad, that were available in the area. It was supposed to be a service to students, but it sounded more like an advertisement for certain drugs.

One article, *How To Use Marijuana*, described a group of students sitting in a closet, smoking pot, and getting stoned. Another article, *Stoned*, made even less sense.

"For me there is no love. For me there is no happiness. For me there is only dope. At least I don't have to get uptight about all the fun, groovy things I could make decisions about. I'm happy. I'm lethargic. I'm relaxed. But I dig it! I am stoned and all is groovy."

On a more positive note, a group of first-year social services students was responsible for the establishment of an area youth hostel in the summer of 1971.

Approximately 600 young travellers found temporary shelter at the Conestoga College Youth Hostel. *Spoke* failed to say where the hostel was, except that it wasn't on college grounds. It also failed to explain the meaning of the hostel's other name, *Distlefink*.

To paraphrase Bob Dylan, times certainly have changed, and so have the students at Conestoga.

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- All taxes & service charges

\$50 deposit  
by Feb. 14

\* Full time  
Doon Students  
Others add  
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# Anybody can become a model (with help)

by Mark Wagner

Do you have that uniquely-chiselled jaw line and sculptured features that women swoon over? How about that rare gift of looking great whether dressed in a tuxedo or sweat pants? Are you six-feet tall and so well-built that people often mistake you for a Greek god? Do you possess that boy-next-door charm and a Colgate smile to boot? Then you are the ideal candidate to win fame, fortune and the chance to be on the cover of *Gentlemen's Quarterly*.

But before you even appear in an advertisement on a back page of *Popular Mechanics*, you should enroll at a school of self-improvement and modelling, of which there are three in the Kitchener-Waterloo region — Gemini, Cameo and International Top Models.

Modelling agencies say they are getting away from the tall, slim, sophisticated, intelligent-looking male model in favor of the athletic, outdoors type who looks more brawny than brainy or well-bred.

In Kitchener, the agencies want a person with average looks; someone who isn't too big-city sophisticated in appearance, said Mary Cassidy, manager and head of make-up artist at Gemini. The reason being that Kitchener has a stable German background and the city in turn is conservative. There is only a small percentage of the population that is unorthodox. But in Toronto, they search for the man with a distinctive look. "Maybe his jaw-line is a little straighter and his eyes more puppy-dog looking. That's what they want — seduction," said Cassidy.

But just because you aren't muscle bound and six-feet tall with perfect bone structure or that winning smile, don't be discouraged. Anyone can take a course, if not for modelling then for self-improvement; especially to build confidence, image and poise.

Cassidy said most people take a modelling course for self-improvement or to fantasize (almost everyone wants to lead the glamorous life).

"Not too many of our students are serious about becoming professional models and besides, only about one out of every 100 students has the potential to turn professional and go to Toronto," said Cassidy.

Even before that one person can go to Toronto, there is a two-year polishing period during which a portfolio is assembled and he gets a few local jobs, such as fashion shows and catalogue work.

When an agency sends out a walking dream of confidence and sophistication, it wants to be certain he will boost or at least sustain the agency's reputation. So Cassidy makes certain that a student knows if he has potential before he enters the course; anyone can participate. But if the agency knows you have no potential and has made you aware of that, then you will be treated strictly as a self-improvement student. If it turns out you do have potential then the agency

will take that extra step to help you along. Most agencies in Kitchener have the same approach.

All agencies run six-month courses which include ramp work, photography, make-up and skin care, and television and commercial work and for a model with potential, they spend another one to two years preparing him for Toronto. (Gemini will improve you for \$375 and Cameo and International for about \$10 per hour.)

With all that preparation, it is best to start young at age 16 or 17.

"Some of our students begin at age four but the only work for that age is in catalogues," Cassidy said. "By the time that four-year-old reaches 15, he will have to take the course

over because a person changes significantly in 11 years.

That same four-year-old male can expect to remain a model (cross fingers here) until his 60s. Most females can only model until their late 30s before wrinkles set in, but men tend to progress from that boyish, carefree look in their 20s to an urbane, established, greying-at-the-temples look in their 60s.

"The life of the model has been extended. Even though a female model can only work until her late 30s to early 40s, it used to be that both male and female models were over the hill at 28," said Cassidy.

Obviously, agencies cannot wait 40 years for a man to change from that carefree image to one of sophistication.

"A good male model should be able to project both at any given time. And that's what top agencies look for in a portfolio — a wide variety of appearances; sophisticated, outdoorsey or boy-next-door," said Cassidy. A male model

should be able to project that "I don't care. I just want to have fun" look and on the next page give that brooding stare that says either "Come and get it" or "Leave me alone - I'm trying to decide whether to buy the oil company in Houston or the highrise in New York."

Modelling is a difficult field to crack. If you succeed in getting in the front door and then through almost three years of training and experience, you could make it to

Toronto or even New York or Europe. But it can become ruthless and is highly competitive. It is survival of the fittest. You are treated like a piece of meat and there are restrictions imposed upon you (curfews, diets or weight training). You can be required to wear sweaters and scarves in summer and swimwear in winter.

Modelling can be devastating to your ego, but if you rise to the top all the restrictions, demands and being treated like a 160-pound T-bone steak becomes worth it because you may now command \$2,000 a day or more. So if you are the type who loves a challenge, has potential, money, stamina and an elastic ego, one thing is certain - you want to be a model.

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## Join the fitness fad!

by Heather Ashby

Did you make a New Year's resolution to lose weight and you feel guilty now because you don't do anything about it? Are you one of those people who sits around when the 20 Minute Workout is on and says, "Wow, are they ever good," and at the same time wonder why the instructor's faces aren't melting off in the intense heat?

Doesn't it bother you that every male member of the family gathers around the set when these women are on jumping up and down?

Why don't you decide to get into shape and join the fitness freaks of the world who seem to be coming out of the woodwork? Get off your chair (and your excessive flabby posterior) and get to work. Why sit and complain because you don't look like Ed Allen or Bess Modda? If you're content the way you are, others will like you, but if you're a chronic complainer of being a little hefty, get moving.

College students tend to make excuses like not having enough time because of studies and working part time. Dumb excuses. Instead of squandering away time with those friends who live to go bar hopping, why not get together with them and exercise? Why do you think you're hanging around with a bunch of people of the same sex in the first place?

The college has facilities

and for those who insist they don't have time, there are noon hour programs. There are also several gyms and spas in the area and of course, the easiest on the pocketbook, the T.V.

The television gym system is a little harder to handle than the others, the instructors move at a faster pace. For instance, the sweat is pouring down your face, your heart is beating at the speed of sound and every muscle is killing you; the instructor is easing up, "Two more, One more... and keep going through this commercial." The thing the instructor neglected to tell you was that there would be six commercials.

By the time the show comes back, you could have gone and had a shower, called a few friends and ate three large pizzas. You are nearly dead and you are beginning to hallucinate. The real killer is that your instructor isn't even sweating and remains smiling through the entire program.

At a gym or spa, you are moving at your own pace. You can relax because everyone is there for the same reason and they're all dressed as hideous as you are. If you have any questions, someone will be around to help in person, you don't have to scream at a television set.

It's time to get active, it's already February and before long, you'll be making the weight loss resolution for 1986.

## Commuting can be fun!

by Heather Ashby

It's 6:30 a.m., the alarm rings, you roll over, shut it off and mutter, "I don't want to go to history." You're so cozy in your nice warm bed, school just isn't on your mind first thing in the morning.

Aside from the fact that it is only 6:30, there is six feet of snow on the ground and more on the way. Despite the grim realities of the morning, you force yourself to come to terms with history class and you fall out of bed. You pick yourself up and slowly stumble into the bathroom, assuming you can find it this early in the morning.

Finally, after a 20 minute shower, you feel ready to face Louie Riel and the Battle Of The West. Now all you have to do is get dressed and you'd better hurry because you're shivering like crazy.

In the midst of getting ready, you have to put on boots, a heavy coat and all the other things that go along with winter weather, and go start your car. After doing that you return to getting ready.

At 7:30 you are finally ready. You gather your books and set out to face the world. At least your car is warm and the windows have defrosted.

The above are the joys of being a commuting college student. These students have to face the dangers of winter driving, skinks crossing the road and children in school buses making rude gestures.

You arrive at school in time for your 8:30 class, but everybody else arrived before you and there are no vacancies in the parking lot. You finally

end up parking in what seems like another city and you walk forever to get to the building. You run up the stairs because the class you just have to get to is on the third floor. You just make it as the teacher is about to shut the door.

Class is going along smoothly and you are taking interest, when suddenly you are overwhelmed with an urge to look out the window. A blizzard! How are you going to get home, especially when they don't sand the roads? You think to yourself, "I wish I lived close enough to take the bus, I'd much rather spend a few dollars a week and be with other people when I die in this storm."

If you are not one of the lucky ones who has a car, perhaps you get a ride to school with another student. You may be stuck doing nothing for three or four hours while your driver finishes his classes, only to discover he went home sick earlier. This is almost a no win situation.

The social life of a commuting student is rather difficult. If you want to befriend some of your classmates who live in the city where the college is located, your long distance phone bill will be outrageous and your father will scream at you for the rest of your life. He says all kinds of cute little things like "YOU better get an excellent job out of this." It's not because he wants you to excel in life, it's because he wants you to eventually pay for wear and tear on the car and the \$500 phone bill you talked up.

History is over. It was only an hour, and you spent most of

it worrying about sliding your way home. The teacher is going to give a test the next day and those who aren't there will fail the class. You continue to panic your brains out.

"What if it storms tomorrow and I can't get here?" You worry all day about this, and your friends who are lucky enough to live on their own or in the general vicinity of the school, are wondering why you are so upset.

Classes for the day have come to an end and you hurry to the other end of the city where you parked. You worry about getting home safely, so you go five miles an hour all the way. At least you get there in one piece.

## Video pub spectacular

The first pub of the new year was held on Jan. 11 as the Rock Video Road Show made its way to Conestoga College.

The Video Pub featured a 10½ by 14-foot video screen with full color projection, and a spectacular light show.

All of the latest rock videos were played. The crowd was not as large as expected, but the 100 people who attended the pub they were treated to an excellent show.

Some of the finest artists' rock videos were used. Such Canadian artists as Bryan Adams and the Parachute Club were seen. All the new-wave and heavy-metal songs were played for those music types.

## Broadcasting students plan TV shows

by Steve Chapman

The students of Conestoga's Broadcasting-Radio-And-Television program will be running a full day of TV broadcasting to certain areas throughout the college on Monday, Feb. 11, from 9:00 a.m. to 4:00 p.m. The station's call letters will be CBRT.

The broadcast will be shown to various parts of the school using monitors (for example: there will be a couple in the

small lounge outside the Graphics Dept.) that will show various shows, commercials, and numerous other things produced by the various BRT II students over the last two years. There will also be three live news shows on that day, the first two being a half-hour long. Though the department's two radio stations will be broadcasting on that day (CXLR-AM and XL-FM) the TV station will be acting independently.

## Cure those winter blues

Broken arms, legs and wind-burn are just three of the hazards of downhill skiing. The fun of it is much better though. Ski freaks get to go up a mountain on a chair lift and are forced to come down it on skis.

### Doon will hold clinic

There will be a Blood Donor Clinic at the Doon campus on Mon. Feb. 11, 1985. The clinic will run from 10:00 a.m. to 3:00 p.m. It will take place in the student lounge.

If your planning on giving blood, make sure you have a nutritious breakfast. The Red Cross is hoping for at least 225 donors.

Please come out and support the Red Cross. It's Valentine's Week so have a heart and give some blood.

Skiers develop great muscles and get to wear white stuff on their noses so that the sun or wind doesn't get to them. Skiers also have to watch those mogles and be prepared to slide down the mountain on their faces or posteriors. Another thing skiers have to watch for is their natural enemy, a patch of trees which always seems to jump out in front of the skier on his or her way down the hill.

Skiing is a great sport especially when it takes five minutes for the beginner to get up the hill and two hours to get back down it. The cost of skiing isn't even that bad considering the cost of gas and accommodations for one weekend were more than a week's stay at the Ritz.

If an invitation for a ski weekend comes up, don't miss it, you'd only be passing up the time of your life.

**POLAR PARTY '85**

**DINNER SHOW**

**FEATURING**

**MARTY BEAR**

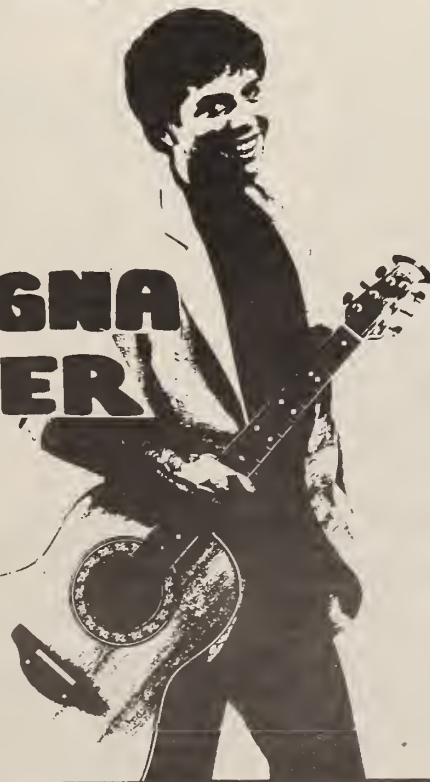
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DINNER**





# Prevention is still the best medicine

by Todd Mowatt

The chances of a bubonic plaque epidemic at Conestoga are remote. However the flu bug has been running rampant throughout the college this winter.

"The flu, as you people call it, isn't really the flu; we call it a viral infection. These infections affect people in different ways," said Joyce Stormont, nurse at Conestoga Doon campus.

According to Stormont the best way to combat a cold or viral infection is to dress

a lot of cough medicines or extra strength medicines because more often than not they are too strong and one thing will lead to another."

She also stated that some coughs are meant to rid your lungs of excess fluids and if you take a cough suppressant the extra fluids will stay in properly, eat right and not get over tired. Also she warns against taking antibiotics because they don't really help.

The best treatments for colds are the old standbys, lots

of juices and rest.

Stormont also cautions that cough medicines are not always the answer to a cough.

"You have to be careful with your lungs, which isn't healthy.

For those of you poor souls who have a sore throat, take a glass of warm water put salt in it and gargle three to four times a day. The saline solution is very relaxing to the throat and it will also help if you have a hoarse voice or a

tough of laryngitis.

To date at Conestoga Doon campus, there have been three cases of infectious mononucleosis.

In the technical wing there have been a few cases of lacerations due to the band-saws. The icy parking lots have caused minor slips and falls and a few sprained ankles.

One day in the lounge a girl was hit in the eye by a flying match and had to be treated at

hospital for a burn.

If old man winter puts the grip on your body get lots of rest, gargle with salt water and drink lots of fluids.

## Smile

Concession stand worker: "Do you want butter on your popcorn?"

Patron: "No, just give me some of that greasy yellow stuff you give to everyone else."

# Breakin' 2 another dancing success

The breakdancing craze has struck again. Breakin' 2, Electric Boogaloo is part two of the 1984 smash hit Breakin', and it too proves to be a smashing success.

If you want to see plenty of breakdancers and more than an eyeful of colorful costumes, then this is the movie to see.

The TKO crew, consisting of Turbo (Michael "Boogaloo Shrimp" Chambers, Kelly (Lucinda Dickey), and Ozone (Adolfo "Shabba-Doo" Quinones) perform some even bigger and more sophisticated moves than in Breakin'. A lot

of the dance routines are also done in big musical numbers rather than in solo performances which was very common in the first movie.

Streetdancing, with such moves as locking, popping and breaking are done to the rap music which proves to be the basic theme once again.

## Smile

Joe: "My brother, the investment counselor, told me to buy something that would increase in value."

Bill: "Art?"

Joe: "No, Tom."

After separating into their own separate careers, the TKO crew meets once more, as Kelly returns from a dancing career in New York.

She returns for a vacation to see that her old friends have not changed, in fact they're better dancers than before. She also finds out that her feelings for Ozone have not changed either. There is a spark of romance shown between these two, but is never carried farther than a kiss on the lips.

Ozone and Turbo during this time have been running a community centre called

"Miracles". Here the young children of the neighborhood can dance and keep out of trouble on the streets.

Joe de Winter and John Ewing play Mr. and Mrs. Bennett, Kelly's strict and very rich parents, who wish she would do anything but hang around "the street punks" and dance in the streets.

Music for the film, was done by Ollie and Jerry. Eighteen new songs were also created from Ollie and Jerry and other various artists. Some of the new tracks include Electric Boogaloo, I Believe in the

Beat, and other various rap tunes.

Directed by Sam Firstenberg, this film is sure to break more records at the box office. After all, how many movies do you see with a dancing grocer, policemen popping on their beat to the beat, little old ladies strutting their stuff and some of the sexiest breakdancing nurses you'll ever see?

The plot and dialogue is very carefully set for a family audience. It's simply family fun that will leave everyone in a dancing mood before and after the show.

# Programs help mature students adapt to college life

by Donna Giiick

Studies at the five Conestoga Colleges campuses have shown that mature students comprise 60 per cent of the student body which attend day classes. A mature student is "someone who is 19 years of age or older or who has been out of school one year or more" before attending college, said Carol Gregory, a counselor at Doon Student Services. Half of the student body at Doon are mature students.

The college offers special programs for mature students because "most mature students have given up something to come back to school," said Gregory. The programs deal with problems that a mature student may encounter when returning to school such as "getting around the school or how am I going to cope being a mother, father, student and also working part time," said Gregory. "Mature students tend to be really strong service users, they know what they want and they know the system is here to use and they are often very good participants in these groups.

Workshops called "Returning to Learning" are run during the summer for mature students. All mature students are encouraged to go to Study Skill Workshops in August.

Gregory is involved in "taking mature students to seminars for Focus for Change groups. In the past we've had meeting for mature students, get-togethers in which we talk about what it's been like."

Mature students often get involved in the peer tutoring program both as tutors and as

students," said Gregory. "We've got some excellent mature student tutors. Very often it just takes, because they've been away from studying so long, sitting down with somebody and getting back into study habits again, that's helpful. So they also take advantage of the tutoring

system."

"Works ops for all students are available during October and also during the rest of the school year," said Gregory. Activities that are available next semester for all students are test anxiety groups, stress workshops and a motivation workshop.


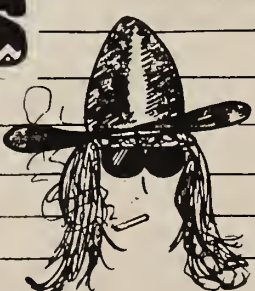
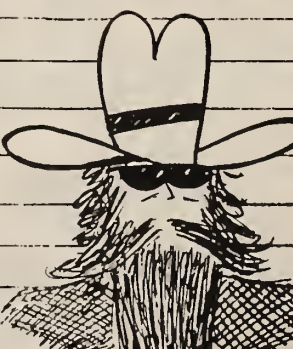
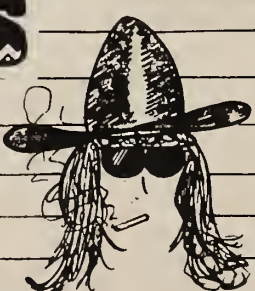
"I would like a mature student executive started because we need some sort of way of approaching the students," said Gregory.

If anybody is interested in starting an executive of mature students, contact Carol Gregory at Doon Student Services.

## POLAR PARTY PUB

### Tres

### Hombres

	4.	7.	
	3.	6.	
	2.	5.	
	1.	4.	
			
J. DANIELS		J. BEAM	
J. WALKER			

\$4 ADV.

LIMIT: 4

## Smile

The moment of indecision in this bureaucratic world is when you have to remember whether there is a rule against what you are about to do, or a rule saying you have to do it.



# Sports

Front Row Seat

## Coach's tantrum hurts team

by Steve Chapman

There are two things that are really bothering me around the college. These two things are the appalling attendance at varsity hockey and basketball games, and the poor sportsmanship of one of Conestoga's basketball coaches.

First of all it's common knowledge that varsity sports are not faithfully attended by the college students. This is really disappointing to me because varsity hockey and basketball can be very interesting.

Both these teams play their hearts out, and for what? They look up in the stands and they may see 20 or 30 people watching them on a good night.

Fans can't use the weather as an excuse as all the sporting events are held inside now. Also the games are printed in Spoke at least a week before they occur. It's time people get off their butts and enjoy some good sporting events.

Both our basketball and hockey teams are slumping right now, but they always provide an interesting match when they're in action at the Centre.

The Condors have never been overmatched in a home game yet this year. They just run out of steam in the second half of most games.

I've heard many people say they're ashamed to say they're from Conestoga because of our varsity records in hockey and basketball. If people go around with this idiotic attitude they shouldn't be going to Conestoga College. Varsity sports are something that people should take an interest in, and get involved. These varsity athletes are the ones that represent the school proudly every time they step on to the court or the ice.

Another thing that really ticked me off recently was the sad display by Conestoga basketball coach Bob Scott in a game with Humber on Jan. 24.

Usually you can blame the players for the loss of a basketball game. This wasn't the case on Jan. 24. Although the Condor downfall is usually the second half, they were keeping up with the mighty Humber Hawks.

The team came through with a strong effort, and though they questioned the refereeing on a few occasions, they usually remained tight-lipped.

At about the seven-minute mark, coach Scott, usually a quiet individual, lost his temper and was assessed two technical fouls. He was then kicked out of the game and the gym. Humber was allowed to score four easy points courtesy of the Conestoga coach's idiotic outburst.

The point of the matter is that you stress all game to the team not to knock the refereeing, and then your coach pulls a dunderheaded move and allows Humber to pull away and turn the game into a blowout.

As one of the handful of fans at the game, I was embarrassed by the actions of coach Scott. This type of thing hurts the coach, the college, and the team.

I know Bob Scott is a sensitive guy and he hates to see his team struggling, but what did he solve by sounding off to the referee? With such actions one only hurts the team.

It must be frustrating if you're a player and you see your coach throw away any chance of mounting a comeback. I was there and saw the dejected looks of the players after Humber pulled away.

They had played as such a strong unit throughout the game and after the two technical fouls occurred, the team broke down as a unit. Varsity sports are for the players to excel at something they enjoy. But how can a player be put to the test when the game is decided by the coach's actions?

Sure, this sort of thing may never happen again. What if it does and the Condors are trailing by two points in the dying seconds of the game? Wouldn't it be more exciting to see a close battle to the finish than a team pull away through the coach's actions?

Varsity sports can be enjoyable for the fans and the players. The fans must learn that not every team can be a winner, but if you stick behind that team while it's having problems you can reap the benefits of following a winner when it turns things around.

It's important to remember that some varsity teams may have an off year but they could come back strong the next year. Fans must want to get involved before a drastic turnaround in attendance can occur.

As for the basketball problem, the coach will have to learn to keep his feelings to himself. Why not let the players play their own game? The team should decide the outcome on the court. Don't lose it for your players on the bench, coach. The team has enough trouble winning and such actions by the coach aren't helpful.



The E.C.E. team from the Women's Floor Hockey Tournament has been selected as the Intramural Team Of The Week for the week of Jan. 14 to 18.

The team was selected for the "enthusiasm and sportsmanlike conduct" of its members during a 7-0 defeat at the hands of the Bruisers.

Team members are (l to r): Front Row-Dannette Rieck, Lisa MacEwan, Jenny Machel. Back Row-Pauline Musy, Libby Tait, Leslie Solonik.

## Humber pulls away for victory

by Steve Chapman

The Conestoga Condors men's basketball team entertained the Humber Hawks on Jan. 24. Humber, the number-two ranked team in the OCAA circuit, struggled early in the game but pulled away in the second half. The Hawks overwhelmed the Condors 81-56.

The Condors also entertained the St. Clair Saints on Jan. 26, and were defeated 90-69.

On Thursday the Condors played on even terms with the powerful Hawks. Some needless giveaways and the inability to setup in the Hawks end hurt the Condors.

The Condors had the size and the talent to keep up with Humber. The score was tight throughout the first half. The

home team trailed by 25-24 with seven minutes left in the half.

Conestoga put forth one of their most spirited efforts in recent weeks. The usually-sharpshooting Dan Maletic had a rough first half but the rest of the squad picked up the slack.

Coach Bob Tinnes stressed ball control in the first half, and the Condors were rather effective.

Humber took a slim 42-30 lead after 20 minutes. The Condors came out strong in the second half and they trailed by only two points with 18 minutes left.

It wasn't the players that lost this game. Both squads were upset with the refereeing. Due to a rash of technical fouls by Conestoga coach Bob Scott, this game turned into a blowout. Coach Scott lost his

temper and was kicked out of the game.

The Condor attack began to fall apart after this and they made numerous mistakes. It wasn't the players' fault for this loss; they played one of their strongest games of the year only to have their coach lose his temper.

Roy Wilson led the Condor attack with 17 points, Mike Joseph had 13, and Dan Maletic potted 10. Wayne Ambrose led the Hawk scorers with 21 points, Matt Carlucci had 17, and Henry Frazer had 14 points.

Conestoga lost 90-69 to the St. Clair Saints on Jan. 26. The Condors trailed 39-33 at half-time but could not make up the difference in the second half.

Tim Moerman led the Condor attack with 15 points, while Dan Maletic scored 14 as did Rob Metzinger.



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Centre**

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**Rates:**

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**Weekend \$ 5:00**

**Weekly \$ 10:00**

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**Weekend at the Conestoga**

**Recreation Centre !!!**





As usual, Dan Dejong faced a blur of attackers

# Hapless Condors still winless

by John Robertson

Conestoga managed to score a handful of goals, but it was the same old result as the Centennial Colts defeated the lowly Condor hockey team 10-4 on Jan. 23. The loss was the Condor's 19th in a row.

The Colts were held off the scoresheet for nearly the first eight minutes of the game until the visitors struck for two quick powerplay goals within 31 seconds. Shawn Greer converted a Scott McCallum pass on a pretty play for the opener at 7:53 and a slapshot by Steve Balas made it 2-0 shortly thereafter. Centennial closed out the period with a 3-0 lead on a goal from Vincent Gaudet that appeared to be the product of an offside play.

Centennial upped their advantage to 4-0 early in the second period when Gaudet notched his second of the evening on a long wristshot. Conestoga ended their long scoring drought three minutes later when Gary Boudreau's shot trickled through Colt goalie Gawain Robertson's legs.

The men's volleyball Condors travelled to Loyalist College in Belleville this past weekend to compete in the first Tier II League tournament.

The Condors lost all four of their matches. They were defeated 6-15, 6-15 by Loyalist, 6-15, 5-15 by St. Lawrence, 7-15, 9-15 by Georgian and 4-15, 4-15 by Algonquin.

Conestoga's next action is this weekend in a tournament at Algonquin College in Ottawa.

The women's volleyball Condors, currently in second place in the OCAA women's volleyball Tier II league, travel to Toronto this weekend to play in the season's second Tier II women's volleyball tournament hosted by Humber College.

Boudreau's goal gave the Condors a much-needed lift and they controlled the remainder of the period. Both teams got two more goals to finish the second period, but the momentum was swinging toward the home team, especially following Dan Miller's powerplay goal with 10 seconds left in the period to close the score to 6-3.

Thoughts of an upset became possible when Conestoga's Dave Fowler converted another powerplay goal 6:13 into the final period to reduce Centennial's lead to 6-4. The Colts managed to regroup, however, and put the game out of reach. Randy Taylor scored at 13:56 followed by Bruce Fallis at 18:13.

With the score at 8-4 and less than two minutes remaining, the Condor coaching staff, for reasons best known to them, elected to pull goalie Dan DeJong. It didn't take long for Fallis to fire a shot into the empty net. Vincent Gaudet completed his hatrick 31 seconds later with DeJong back in goal for the Condors.

The Condors' game was best summed up by forward Mark Patterson who said, "We're getting our share of chances; but we're not getting our share of goals."

Referee Bob Laurence did not win any popularity contests among the 60 spectators at the Conestoga Centre. He lost control of the game early and had to watch while several fights broke out in every period. Condor captain Todd Sheridan described Laurence's officiating as "unbelievable" while sitting out a stint in the penalty box late in the game.

6. CENTENNIAL Balas (Stewart, Richardson) 7:23  
7. CONESTOGA Voisin (Patterson, Helmond) 17:58  
8. CENTENNIAL Smethurst (Cain, Daws) 18:14  
9. CONESTOGA Miller (Helmond, Sutton) 19:50 (pp)

Third Period:  
10. CONESTOGA Fowler (Miller, Voisin) 6:13 (pp)  
11. CENTENNIAL Taylor (Cain, Keilty) 13:56  
12. CENTENNIAL Fallis (Gaudet, Shotbolt) 18:13 (pp)  
13. CENTENNIAL Fallis (Singleton, Gaudet) 18:40 (en)  
14. CENTENNIAL Gaudet (Fallis, Daws) 19:11

Goaltenders:  
Centennial: Gawain Robertson  
Conestoga: Dan DeJong  
Referee: Bob Laurence

## Athlete of the Week

Dan Maletic of the men's basketball Condors has been selected Conestoga College Athlete of the Week for the week of Jan. 21.

Maletic, who plays post guard, scored 25 points in two games against Humber College Hawks and St. Clair College Saints.

A native of Kitchener, Maletic is currently enrolled in the Production Planning and Inventory Control program at the college's Cambridge campus.

Jack Kent Cooke, Los Angeles Kings' owner, on his team's feeble drawing power: "There are 800,000 Canadians living in the L.A. area, and I've just discovered why they left Canada. They hate hockey."

Gordon Beard, Associated Press sports editor in Baltimore, attacking the large number of teams in the NFL playoffs: "If Pete Rozelle had been in charge during World War II, Germany and Japan would still be in the running, and Ethiopia would have been a wild-card finalist."

## Quick Quips

## Dissension plagued team

by Todd Mowatt

This year's Condor basketball team has the best attitude that coach Bob Scott has seen in the five years that he has coached the team.

However attitude does not win basketball games and the team has an enthusiastic one-win and 11-loss record.

There are many reasons why the Condors haven't gotten off of the ground this season.

The most important reason according to coach Scott is that the team lost four of their five starters this year. Both Brian Deen and Frank Sneider have graduated. George Tinnis broke his leg last year in late January, and Steen Marcussen has refused to join the team this year.

Marcussen and coach Scott did not get along last year toward the end of the season, as a result of a couple of incidents, "but mainly because of the way Bob Scott coached last year and the way he handled the team. He's a nice guy, but he just wasn't a coach," Marcussen said.

Scott said in an interview that Marcussen is a lazy basketball player.

During the second last game of the 1983-84 season, Marcussen dribbled the ball from one end of the court to the other and he lost the ball. Coach Scott criticized Steen in front of the whole team.

"Everybody told me that I should have told Bob where to go, but I didn't," Marcussen said.

There are other reasons that Marcussen did not want to waste his time this year and they stem from last year's experiences.

The first incident occurred as a result of Coach Scott's signing on extra players to attend a tournament in Brockville. Scott signed the players because the majority of the regular team members could not go due to other commitments.

"The fact that he signed these guys didn't bother me, but when we came back, the newly-signed players played more than some of the original team members," Marcussen said.

At a practise after the Brockville tournament a fight ensued between Jamie Hall, the manager of the Condors at that time, and one of the newly-signed players.

Jamie was given a black eye and nothing was said to either player. Nor was it broken up. It has been said that the unnamed player involved was closely associated with the coach.

These events culminated with Scott's coaching attitude causing a few of the players to become disenchanted with Scott and his coaching techniques.

According to Scott, last year's team had little discipline and a few of the players lacked intestinal fortitude needed to be successful in basketball.

However, in a recent interview with John Sachs, captain of this year's team, Sachs said that this year things are different and the attitude of the team is good.

"We just don't seem to be getting it together; one game we look like we are improving and doing things well, and the next game we fall apart."

On Jan. 24, against Humber Bob Scott who was unhappy with the officiating, threw a tantrum with seven minutes left to play which resulted in his ejection. As a result, the Condors were given two technical fouls. At that point in the game the Condors were nine points back and trying to rally. The technical fouls resulted in four points for Humber and another loss for the Condors; 81-56.

In the five years that Scott has coached basketball at Conestoga, the Condors have had two winning seasons.

## Spoke's NHL Pool

If you can pick the winning teams in this weekend's NHL hockey games, you could win yourself a pair of pub tickets, courtesy of Spoke and the DSA. Here's all you have to do:

Below are 10 randomly-picked games from this weekend's NHL schedule. To enter, circle the team you think will win each game. Notice that one game is written in capital letters. It is this weekend's BONUS GAME. Write a two-digit number from 00 to 59 on the line beside "Time of bonus game's last goal." If your two digits correspond with the last two digits in the official time of that game's final goal, you will be credited with THREE additional correct picks. Whoever submits the ballot with the most correct picks will be the winner. His or her name will be posted on the Spoke bulletin board next Monday. Drop off your ballot in the Spoke mailbox by noon on Thursday.

Selected NHL Games  
February 8, 9, 10

Los Angeles at Washington	Minnesota at St. Louis
Edmonton at Minnesota	Quebec at Hartford
Chicago at Boston	N.Y. Rangers at Philadelphia
TORONTO at MONTREAL	Los Angeles at Pittsburgh
Philadelphia at Washington	Vancouver at Winnipeg

\* One ballot per entrant only. Any tie games are disregarded. If this week's bonus game is tied, the time of the last goal still counts. If a tie among entrants occurs, a random draw by Spoke staff will determine the winner.

Time of bonus game's last goal: \_\_\_\_\_  
NAME: \_\_\_\_\_  
Course: \_\_\_\_\_

There was no pool on Jan. 25-27.